



Jessicaaraysa@gmail.com

www.jessicabgalvan.com

[Linkedin/JessicaAraysa](https://www.linkedin.com/in/JessicaAraysa)

Skills

Fabrication

Paper Crafts
Laser Cutting
Screen Printing
3D Printing
Woodworking
Sewing
Painting
Metal Work
Knitting
Sculpting
Power Tools

Software

Shotgrid/Shotgun
Photoshop
Illustrator
Procreate
Glowforge
Cricut

Fluent in English & Spanish

Achievements

1st Place Spring Show Winner,
Stop Motion Set / Academy of Art
2020

Featured Artist Juxtapoz
Magazine / 2020

Education

Certificate of Achievement in
Technical Theater / 2021
Diablo Valley College, Pleasant Hill

Bachelor of Fine Arts in Animation
and Visual Effects / 2020
Emphasis in Stop Motion Set
Fabrication, Academy of Art University

Experience

Set Builder *Freelance "Halloween Special" October 2024*

- Collaborated with artist Mee Huh to translate concept designs into physical sets, ensuring all assets met animation specifications and supported the overall visual narrative.

Digital Restoration *The Animation Show of Shows July - Sep 2024*

- Performed scan cleanup and delivered pristine frames for the first-ever 5k scan restoration of the award-winning 2001 Mexican short "Hasta los Huesos" to be featured in the 23rd Annual Animation Show of Shows.

Landscape Artist *LAIKA "Wildwood" Jan 2023 - March 2024*

Jr Landscape Artist *June 2022 - Promoted Jan 2023*

- Created a diverse range of miniature-scale landscape assets, including trees, bushes, flowers, house plants, and foliage, to maintain the established visual style in 80% of the film.
- Reverse engineered and created "how-to" documentation for assets, detailing processes, materials, and color recipes to ensure continuity when reproducing.
- Interpreted and translated conceptual designs into look development mock-ups for the Head of Department to realize the creative vision of the production design.
- Utilized knowledge in color, texture, and materials to fabricate over 800 sheets of paper suitable for laser cutting, dyeing, and screen printing.

Rapid Prototype Quality Assurance *LAIKA June 2021- June 2022*

- As "Captain," led a team of 5 to develop character-specific processing techniques, troubleshoot, and implement modifications to enhance quality, and productivity.
- Performed high-detail quality control on over 3,000 3D printed parts for use in puppets, sets, and animation.
- Utilized manual/automatic tools to remove support, sand, prime and spray paint daily production priorities while balancing 100+ replacement faces a week.
- Met tight production demands and adapted to daily shifting priorities while tracking assets on Shotgun to coordinate deliveries.

Prop Maker *"Come on Harleen" Feb 2021- April 2021*

- Crafted and maintained lightweight foam prop replicas for actor's safety during close combat live-action scenes.
- Collaborated with the Lead SFX Makeup Artist to develop and 3D print props to be implemented in prosthetic makeup.
- Designed, sourced and painted a collection of costume face masks to achieve the desired aesthetic, while ensuring comfort and functionality for the actors.

Fabricator *MostopMo "The Cookie Cutter" Feb 2019 - July 2019*

- Built models, researched, sourced materials, and conducted tests to sculpt early-stage claymation puppets for a 4 time award-winning, and 9 time nominated short film.